

# THE ASSOCIATED BALLET & THEATRE CLUB INC.

Annual Age Group Competition Adjudicator: Pauline Germon

# **SOLO / DUO / TRIO ENTRY FORM**

| 30LO / DOO / TRIO LINTET FORIM                      |  |   |                                   |           |
|---|--|---|-----------------------------------|-----------|
| Competitor Information                              |  |   |                                   |           |
| Name:   |  | Age at 12/10/2016   |                                   |           |
| Address:  |  |   |                                   |           |
| Contact No:   |  | Date Of Birth   | _/_/                              |           |
| Parent Details                                      |  | Teacher Details   |                                   |           |
| Name:   |  | Name:   |                                   |           |
| Mobile No:  |  | Mobile No:  |                                   |           |
| Email:  |  | Email:  |                                   |           |
| Permission neede                                    | ed to use dance performance photos of m            | y child(ren) to promote   | the event                         |           |
| I can offer time a                                  | ssistance or meal assistance during the w          | veekend competition   |                                   |           |
|   |  |   | , l                               |           |
| <u>Class No</u>                                     | <u>Class Name</u>                                  | Title and / or P  | <u>artner Name</u>                | Entry Fee |
|   |  |   |                                   |           |
|   |  |   |                                   |           |
|   |  |   |                                   |           |
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|   |  |   |                                   |           |
|   |  |   |                                   |           |
| -   | ADMINISTRATION FEE (including Fam.                 | ily Pass & Email Progr  | <u>am)</u>                        | \$20.00   |
| <u>Donation</u>                                     |  |   | -                                 | \$        |
|   | <u>f entering after:</u> 8 September 2016          |   | [\$10.00]                         | \$        |
| <u>TOTAL</u>  | entries@abtc.org.nz                                | Davida Marina   | DA/7                              | \$        |
| ENTRY DETAIL  | Associated Ballet Theatre Club Inc.<br>PO Box 5258 | Bank Name<br>Branch   | BNZ<br>Harbour Q                  | uavs      |
|   | Wellington<br>6041                                 | Account Number  |                                   | 035809-00 |
| Online Paymen                                       | t REFERENCE & DATE:                                |   |                                   |           |
| ENTRY FEES:   |  | TROPHIES:   |                                   |           |
| Solo<br>Duo & Trio<br>Championship<br>Jnr Variation | \$6.00<br>\$8.00<br>\$12.00<br>\$15.00             | CLEANED AND POLISHED Tro<br>22/09/2017 to the followin<br>Cups Convenor at: 8 Dye<br>Or: PO Box 5258, Welling | g<br>er Street, Lower Hutt (tel:0 | •         |
| Snr Variation                                       | \$20.00 if entering A&B, \$15 if entering only one |   | - ,                               |           |



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# Classes for Competitors under 8 years of age

| CLASS # | CLASS Description           |
|---------|-----------------------------|
| 1       | Classical 5 years and Under |
| 2       | Classical 6 years           |
| 3       | Classical 7 years           |
| 4       | Barefoot U8 years           |
| 5       | Demi-Character U8 years     |
| 6       | National Character U8 years |

Aggregate winner for this age group is determined by calculating the highest marks for the <u>Classical</u> <u>dance + any 2 other dances</u>. Thus to be eligible for the aggregate winner the competitor needs to compete in <u>3 dances</u>.

# Classes for 9 year old competitors

| CLASS # | CLASS Description          |
|---------|----------------------------|
| 11      | Classical 9 years          |
| 12      | Barefoot 9 years           |
| 13      | Demi-Character 9 years     |
| 14      | National Character 9 years |
| 15      | Lyrical 9 years            |
| 16      | Contemporary 9 years       |

Aggregate winner for this age group is determined by calculating the highest marks for a competitor competing in ALL FOUR DANCES from classes 11, 12, 13 & 14

# Classes for 11 year old competitors

|        | -                            |
|--------|------------------------------|
| CLASS  | CLASS Description            |
| Number |                              |
| 24     | Classical 11 years (on flat) |
| 25     | Barefoot 11 years            |
| 26     | Demi-Character 11 years      |
| 27     | National Character 11 years  |
| 28     | Lyrical 11 years             |
| 29     | Contemporary 11 years        |
| 30     | Neo Classical 11 years       |

Aggregate winner for this age group is determined by calculating the <u>highest marks</u> for a competitor competing in the following 4 dances:

- **Dance 1:** Class 24 (on flat)
- Dance 2 & 3: Any 2 dances from class 25, 26 & 27
- Dance 4: Any other dance from this age group

# **Classes for 8 year old competitors**

| CLASS # | CLASS Description          |
|---------|----------------------------|
| 7       | Classical 8 years          |
| 8       | Barefoot 8 years           |
| 9       | Demi-Character 8 years     |
| 10      | National Character 8 years |

Aggregate winner for this age group is determined by calculating the highest marks for a competitor competing in ALL FOUR DANCES from classes 7, 8, 9 and 10.

# Classes for 10 year old competitors

| CLASS # | CLASS Description           |
|---------|-----------------------------|
| 17      | Classical 10 years          |
| 18      | Barefoot 10 years           |
| 19      | Demi-Character 10 years     |
| 20      | National Character 10 years |
| 21      | Lyrical 10 years            |
| 22      | Contemporary 10 years       |
| 23      | Neo Classical 10 years      |

Aggregate winner for this age group is determined by calculating the <u>highest marks</u> for a competitor competing in the following 4 dances:

- **Dance 1:** Class 17
- Dance 2 & 3: Any 2 dances from class 18, 19 & 20
- Dance 4: Any other dance from this age group

# Classes for 12 year old competitors

| CLASS  | CLASS Description           |
|--------|-----------------------------|
| Number |                             |
| 31     | Classical 12 years          |
| 32     | Barefoot 12 years           |
| 33     | Demi-Character 12 years     |
| 34     | National Character 12 years |
| 35     | Lyrical 12 years            |
| 36     | Contemporary 12 years       |
| 37     | Neo Classical 12 years      |
| 38     | Pointe 12 years             |

Aggregate winner for this age group is determined by calculating the <u>highest marks</u> for a competitor competing in the following 4 dances:

- **Dance 1:** Class 31
- **Dance 2 & 3:** Any 2 dances from class 32, 33
- Dance 4: Any other dance from this age group



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# Classes for 13 year old competitors

| CLASS  | CLASS Description           |
|--------|-----------------------------|
| Number |                             |
| 39     | Classical 13 years          |
| 40     | Barefoot 13 years           |
| 41     | Demi-Character 13 years     |
| 42     | National Character 13 years |
| 43     | Lyrical 13 years            |
| 44     | Contemporary 13 years       |
| 45     | Neo Classical 13 years      |
| 46     | Pointe 13 years             |

Aggregate winner for this age group is determined by calculating the <u>highest marks</u> for a competitor competing in the following 4 dances:

- **Dance 1:** Class 39
- **Dance 2:** Any dance from class 40, 41 & 42
- Dance 3&4: Any two other dances from this age group

# Classes for 14 year old competitors

| CLASS  | CLASS Description           |
|--------|-----------------------------|
| Number |                             |
| 47     | Classical 14 years          |
| 48     | Barefoot 14 years           |
| 49     | Demi-Character 14 years     |
| 50     | National Character 14 years |
| 51     | Lyrical 14 years            |
| 52     | Contemporary 14 years       |
| 53     | Neo Classical 14 years      |
| 54     | Pointe 14 years             |

Aggregate winner for this age group is determined by calculating the <u>highest marks</u> for a competitor competing in the following 4 dances:

- **Dance 1:** Class 47
- **▲ Dance 2:** Any dance from class 48, 49 & 50
- Dance 3&4: Any two other two dances from this age group

# **Classes for Competitors 15 years & Older**

| CLASS  | CLASS Description                       |
|--------|---|
| Number |   |
| 55     | Classical 15 years & over               |
| 56     | Barefoot 15 years & over                |
| 57     | Demi-Character 15 years & over          |
| 58     | National Character 15 years & over      |
| 59     | Lyrical 15 years & over                 |
| 60     | Contemporary 15 years & Over            |
| 61     | Neo Classical 15 years & Over           |
| 62     | Pointe 15 years & Over                  |
| PACANZ | JAZZ PACANZ Presentation Class          |
| DEMO   | This entry will be adjudicated, but no  |
|        | placings for this class will be given   |
|        | There is no entry fee for entering this |
|        | class                                   |

Aggregate winner for this age group is determined by calculating the <u>highest marks</u> for a competitor competing in the following 4 dances:

- **♣ Dance 1:** Any dance from Class 55 or 62
- **Dance 2:** Any dance from class 56, 57 & 58
- Dance 3&4: Any two other two dances from this age group

# Impromptu / Duo & Trio Classes

| CLASS  | CLASS Description                    |
|--------|--------------------------------------|
| Number |                                      |
| 63     | Classical Impromptu 11 years & Under |
| 64     | Classical Impromptu 12 years & Over  |
| 65     | Barefoot Impromptu 11 years & Under  |
| 66     | Barefoot Impromptu 12 years & Over   |
| 67     | DUO Impromptu OPEN – classical /     |
|        | barefoot                             |
| 68A    | DUO (Any style ballet, contemporary  |
|        | or lyrical) U10 years                |
| 68B    | DUO (Any style ballet, contemporary  |
|        | or lyrical) 10 & U13 years           |
| 68C    | DUO (Any style ballet, contemporary  |
|        | or lyrical) 13 & over                |
| 69A    | TRIO (Any style ballet, contemporary |
|        | or lyrical) U10 years                |
| 69B    | TRIO (Any style ballet, contemporary |
|        | or lyrical) 10 & U13 years           |
| 69C    | TRIO (Any style ballet, contemporary |
|        | or lyrical) 13 & over                |

# \*\*GROUP ITEMS Please Note:

See separate group entry form

# 12/10/2017 – 15/10/2017

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# **Ballet Championship and Variation Classes:**

| CLASS  | CLASS Description  |  |
|--------|--|--|
| Number |  |  |
| 70     | Petit Championship U10 Years   |  |
| 71     | Junior Championship 10 &U12 Years  |  |
| 72     | Intermediate Championship 12 & U14 years   |  |
| 73     | Junior Variation 11 & U14 years on Flat (in Costume)   |  |
| 74     | Junior Variation 12 & U14 years on Pointe (in Costume)   |  |
| 75(a)  | Senior Variation A 13 years and over – SET, on Pointe  |  |
| 75(b)  | Senior Variation B 13 years and over – OWN SELECTION, on Pointe  |  |
| 4      | To be eligible to enter class 70 competitors must have previously won an Open Class in the classical   |  |
|        | section, and entered at least one other dance in their age group.  |  |
| 4      | To be eligible to enter class 71 & 72, competitors must have previously won an Open Class in the   |  |
|        | classical section, and entered at least two other dances in their age group.   |  |
| 4      | To be eligible to enter class 73 & 74, competitors must dance their classical and any one other dance  |  |
| _      | from their age group   |  |
| 4      | Competitor may enter at most one variation category (e.g. Junior on flat, Junior on pointe or Senior)  |  |
| -      | and one championship class.  |  |
| -      | The SET Senior Variation [class 75(a)] needs to be a variation from the following:   |  |
|        | Any variation from Sleeping Beauty   |  |
|        | o Any variation from Swan Lake   |  |
|        | o Any variation from Giselle   |  |
|        | O Any variation from Paquita   |  |
|        | O Any variation from Don Quixote   |  |
| -      | To be eligible for the Senior Variation prize money and trophy, competitors must dance class 75 (a) and  |  |
|        | 75(b). Competitors may choose to dance only one of the two class sections and will be placed in that   |  |
| _      | section but will not be eligible for prize money or trophy allocated to the Senior Variation class.  |  |
| -      | Should a competitor enter both SET VARIATION [class 75(a)] and OWN SELECTION variation [class 75(b)], then the CM/N SELECTION peeds to show contract from the set variation. |  |
|        | 75(b)], then the OWN SELECTION needs to show contrast from the set variation.  |  |

# **Competition Conditions & Rules**

- Music CDs are to be played on the sound system provided. CDs must be clearly labeled and contain, one track per disc. An auxiliary cable will be available to play music (MP3 compatible device) should your CD not play
- **The committee reserves the right** to split or cancel any class if time and/or number of entries are too many or too few. The entry fee will be refunded if the class is cancelled.
- - o 12 years & over 3.5 minutes or less per dance
  - O Under 12 years 3 minutes or less per dance
- **SOLO DUO & TRIO Age** Age is calculated as at the first day of the competition.
- GROUP Age The age of the group is calculated as the AVERAGE AGE OF THE GROUP, as at the first day of the competition
- Email (preferred) entries to: entries@abtc.org.nz

# **OR POST**

Associated Ballet Theatre Club Inc.

PO Box 5258

Wellington

6041

# 12/10/2017 – 15/10/2017

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# **∔** Fees

- o SOLO item \$6.00
- o Duos / Trio \$8.00
- o Championship \$12.00
- o Junior Variation Classes [Classes 73 and 74] \$15.00
- o Senior Variation Set and Own Selection [Class 75 (a) and (b)] \$20.00 (\$15 if entering only one)
- o PACANZ JAZZ SOLO presentation class No entry fee
- Entry Administration, including email of program and family pass \$20
- o Groups \$10.00
- In cases where there are two or more competitors per family, entry administration is only paid for the first child
- o Late entry fee \$10.00
- o Entry fee preference is by direct credit:
  - Bank: BNZ, Harbour Quays, No. 02-1269-0035809-00
  - Reference: Competitor's Name and Surname
- Entries limit Please note that due to time constraints it may be necessary to impose a limit on the number of entries that can be accepted. Any competitor affected in this way will be duly notified. Competitors are, therefore, strongly advised to send their entries in good time before the closing date.
- Videos If you wish to video your child's dance(s), you are required to complete a permission slip, available from the office, prior to your child dancing.

# **Entry Criteria Competition Rules**

- No person who has been taught or coached professionally by the Adjudicator (excluding seminars, dance in education programs, associate programs or similar) at any time during the period of two years preceding these Competitions is eligible to enter.
- o Every competitor shall state his or her date of birth on the entry form and any competitor whose age may be questioned shall produce a birth certificate if so required.
- No person may compete in any class other than dancing classes for their specified age.
- o Competitors may only submit one entry in any solo class.
- A competitor may compete at most in two DUO or TRIO dances in an age group
- The Associated Ballet Theatre Club Inc. (hereinafter called "The Club") has the right to accept or refuse any entry as it deems fit.
- o If a competitor leaves the stage before completing an item the Adjudicator will mark as such, but the competitor will not be given a second chance to perform that same item except at the discretion of the Adjudicator. The adjudicator's decision is FINAL.
- o Trophies/Cups All trophies and cups donated for competitions or as special prizes become the property of the Club. The Club reserves the right to vary conditions recommended by the donor as may be considered desirable by the Club.

# General Competition Rules

- The Club reserves the right to hold these Competitions on additional days, to divide or cancel classes in any way it deems desirable and to award additional medals if the Club considers the number so warrants it.
- No food or drink is to be taken side stage.
- o Smoking is strictly forbidden anywhere in the theatre or backstage. This is a City Council By-Law.
- The Associated Ballet & Theatre Club reserves all rights in the conduct and administration of Competitions held by the Club.