

UPPER HUTT COMPETITIONS SOCIETY

Tap and Jazz Competitions April 2018

Date: 30th March- April 2nd 2018 (3-4 days depending on entries)

Venue: Genesis Theatre, 2nd floor of Expressions Arts & Entertainment Centre, Fergusson Drive, Upper Hutt.

Adjudicator: Alicia Chadwick Cook, Auckland

ENTRIES CLOSE February 21st or when entries have reached the limit.

CLASSES:

- 1.
2. Beginners Tap Any Age
3. Tap Solo under 6 years
4. Tap Solo 6 & under 8 years
5. Tap Solo 8 & under 10 years
6. Tap solo 10 & under 12 years
7. Tap solo 12 & under 14 years
8. Tap solo 14 years & over
9. Slow Tap under 10 years
10. Slow Tap 10 years & under 12
11. Slow Tap 12 years & under 14
12. Slow Tap 14 years & over
13. Waltz Tap under 10 years
14. Waltz Tap 10 years & under 12
15. Waltz Tap 12 years & under 14
16. Waltz Tap 14 years & over
17. Tango/Latin American under 12 years
18. Tango/Latin American 12 years & over
19. Speed Tap under 12 years
20. Speed Tap 12 years & over
21. Song & Dance under 12 years
22. Song & Dance 12 years & over
23. Tap Impromptu under 10 years
24. Tap Impromptu 10 years & under 12
25. Tap Impromptu 12 years & over
26. Tap Duo under 12 years
27. Tap Duo 12 years & over
28. Tap Trio Any Age
29. Restricted Tap under 10 years
30. Restricted Tap 10 years & over
31. Restricted Slow Open
32. Restricted Waltz Open
33. Beginners Jazz Any Age
34. Jazz under 8 years
35. Jazz 8 & under 10 years
36. Jazz 10 & under 12 years
37. Jazz 12 & under 14 years
38. Jazz 14 years & over
39. Lyrical under 10 years
40. Lyrical 10 & under 12 years
41. Lyrical 12 & under 14 years
42. Lyrical 14 years & over
43. Contemporary under 12 years
44. Contemporary 12 & under 14
45. Contemporary 14 & over
46. Hip Hop under 12 years
47. Hip Hop 12 & under 14
48. Hip Hop 14 & over
49. Musical Theatre under 12
50. Musical Theatre 12 years and over
51. Jazz Impromptu under 10
52. Jazz impromptu 10 & under 12yrs
53. Jazz Impromptu 12 & under 14
54. Jazz impromptu 14 years & over
55. Jazz Trio Open
56. Restricted Jazz under 10 years
57. Restricted Jazz 10 and Over
58. Jazz Duo Under 12 years
59. Jazz Duo 12 years & Over
60. Impromptu Jazz Duo Any Age
61. Impromptu Tap Duo Any Age
62. Self choreographed dance (Any style)
Under 12 years
63. Self choreographed dance (Any style) 12
years & over

CHAMPIONSHIPS:

64. Mini Tap Championship Under 10
65. Junior Tap Championship 10 & under 12
years
66. Intermediate Tap Championship 12 &
under 14 years
67. Senior Tap Championship 14 years & over
68. Junior Jazz Championship under 11
69. Intermediate Jazz Championship 11 and
under 14
70. Senior Jazz Championship 12 & over

Troupes:

Classes will be as follows:

81. Tap Troupe Any Age
82. Jazz Groups under 12 years
83. Jazz Groups 12-15 years
84. Jazz Groups 15 years and over
85. Lyrical/Contemporary Groups
86. Hip Hop Groups
87. Entertainment/Other

The first 6 classes are as usual, the last class has been added to accommodate any troupes that don't fit into one of these categories. This could be ballet, acro or it could be musical theatre/song and dance, or it could be an adult entertainment group and the list goes on.

Age rules: As usual, you will need to enter your troupe in the age group based on the eldest dancer in their group. IE if most of your dancers are 11, but 1 or 2 are 12, they need to dance in the 12-15 age group. If there are huge amounts of entries I will look at splitting the Tap, Lyrical/Contemp and Hip Hop groups too.

Tap Nomination and Troupe Nomination for PACANZ Young Performer of the Year Nationals in October:

Please see the criteria attached and if you are willing and want to compete in this. Classes will be 71 (3 speed) and 72 (Own Selection).

Groups Night:

To make sure there are enough seats for audience members, anybody wanting to watch the groups night will need to purchase a \$5 ticket in advance through Expressions to confirm their seat. Tickets will not be organised by me, but will be done by the theatre, so any enquiries are to go to them. Dancers will need to remain backstage. One complimentary ticket per dance school will be given and one backstage pass per group. More information will be given to dance schools when they register their groups. Please fill in the separate entry form for the groups section.

Photographer:

We are pleased to announce we will have Andrew from ATPhoto on board again as official photographer for this competition. He will be there at various times over the comp. Details of when will be issued with the programme.

Trophies

MUST be returned cleaned, polished, engraved and undamaged prior to the competitions (by March 1st 2018). Any damaged cups/trophies will be the responsibility of the sender.

Please return ALL cups/trophies won in 2017 to:

Aroha Davidson

52 Brightwater Cres Totara Park Upper Hutt 5018

You can contact her at aroha.samuel@gmail.com

Competition Rules:

1. **Age** – is at the first day of competitions. Please note in duo/trio/troupe categories, the age is taken from the eldest competitor.
2. **Beginners** – is for any competitor who has competed for no more than 12 months prior to this competition. Competitors in these sections dance their Tap solo or Jazz solo.
3. **Restricted** – is for competitors who have not won a first placing in either a Restricted or an age groups class.
4. **Championships** – to be eligible for this class a competitor must have gained a first placing in their age group Tap/Jazz solo. For a tap championship, a 2 speed dance (1 chorus slow, 1 chorus fast) is required for under 12, a 3 speed (1 chorus medium, 1 chorus slow, 1 chorus fast) is required for 12 and over. Jazz championship competitors may repeat their Jazz solo. Competitors **MUST** compete in their age group tap/jazz class in order to be eligible to dance in the championship.
5. **Duo/Trio**– competitors may dance no more than twice in these classes and not with the same partners.
6. **Impromptu Duo** – Competitors enter this section not knowing who their partner will be. All competitors will be asked to come on stage at one point in the morning and names will be drawn to decide who will dance with whom. The competitors then have until the end of the afternoon session to make up their own duo, to music of the adjudicator's choice. Music will be played in the morning when partners are picked, again before and after lunch and then before the class starts in the afternoon. Competitors are to find some kind of costume too. This class will have a \$3 entry per person. The tap one will be held one day and the jazz the other, so competitors may easily enter both categories.
7. **Self Choreographed** – this must be the student's own work. It must be no shorter than 1 minute and no longer than 2 minutes. It can be performed in any style of dance.
8. **Order** – Competitors must dance in order. Any changes must be approved by the stage manager.
9. **Entries** – classes may be combined/divided depending on the number of entries
10. **Tap shoes** – are not to be worn in the auditorium without covers on
11. **Redance** – Competitors 12 and over may not re-dance unless it is a restricted class. Championship competitors may not re-dance. If there is a technical hitch competitors may dance again at the discretion of the judge.
12. **Music** – music is to be played on the sound system provided. CDs must be clearly labelled and only one track may be on a disc.
13. **Time limits** – Dances may be no longer than 3mins for Under 12, and no longer than 4 mins for 12 and over.
14. **Video** – you may video your own child/student but nobody else.
15. **Scholarships** – Will be awarded for the competitor with the highest marks over the following classes:

Tap

Under 10 – Tap Solo, Slow, Waltz

10 & under 12 – Tap Solo, Slow, Waltz

12 & under 14 – Tap Solo, Slow, Waltz, Tango/Latin

14 & over – Tap Solo, Slow, Waltz, Tango/Latin, Fast

Jazz

Under 10 – Jazz, Impromptu

10 and Under 12 – Jazz, Lyrical, Impromptu

12 and Under 14 – Jazz, Lyrical, Contemporary, Impromptu

14 and Over – Jazz, Lyrical, Contemporary, Impromptu

Scholarships will be awarded on Scholarship points (5 points for 1st, 3 points for 2nd, 1 point for 3rd). In the event of a tie, full marks for each of these dances will be taken into consideration. Points will be recorded for only those competitors that enter the scholarship and compete in all required classes.

ENTRY FEES:

\$5.00.....	Programme Posted
\$2.00.....	Programme Emailed (Please make sure email address is on entry form)
\$20.00.....	Music fee, Entrance, Family Pass (Payable once per family)
\$6.00.....	Solos
\$8.00.....	Duos
\$8.00.....	Trios
\$10.00.....	Groups
\$10.00.....	Championships
\$10.00.....	Scholarships

Entries must be completed online. Payment can be made into this account: 06 0507 0040546 00.
Alternatively cheques can be sent to: U.H.C.S

130b Aro St
Aro Valley
Wellington.

Phone Chloe Spedding on 027 305 1075 or email moveitdanceworks@gmail.com for any questions.

Any donations will be gratefully received and announced in the programme.