

**THE ASSOCIATED BALLET & THEATRE CLUB INC.**

OPEN Tap, Modern Age Competition

Adjudicator: Christine DENNY

Adjudicator: Holly NEWSOME

04/05/2018 – 05/05/2018

11/05/2018 – 13/05/2018

**SOLO / DUO / TRIO ENTRY FORM**

<i>Competitor Information</i>			
<b>Name:</b>		<b>Age at 4/05/2018</b>	
<b>Address:</b>			
<b>Contact No:</b>		<b>Date Of Birth</b>	____/____/____
<i>Parent Details</i>		<i>Teacher Details</i>	
<b>Name:</b>		<b>Name:</b>	
<b>Mobile No:</b>		<b>Mobile No:</b>	
<b>Email:</b>		<b>Email:</b>	
<b>Permission needed to use dance photos of my child(ren) on ABTC Facebook / WEB Page?</b>			<input type="checkbox"/>
<b>I can offer time assistance or meal assistance during the weekend competition</b>			<input type="checkbox"/>

<u>Class No</u>	<u>Class Name</u>	<u>Title and / or Partner Name</u>	<u>Entry Fee</u>
<b>COMPULSORY ADMINISTRATION FEE (including Family Pass &amp; Email Program)</b>			<b>\$20.00</b>
<b>Donation</b>			<b>\$</b>
<b>Late Entry Fee if entering after: 1 April 2018</b>			<b>[\$10.00] \$</b>
<b>TOTAL</b>			<b>\$</b>
<b>ENTRY DETAIL</b>	<a href="mailto:entries@abtc.org.nz">entries@abtc.org.nz</a> Associated Ballet Theatre Club Inc. PO Box 5258 Wellington 6041	<b>Bank Name</b>	<b>BNZ</b>
		<b>Branch</b>	<b>Harbour Quays</b>
		<b>Account Number</b>	<b>02-1269-0035809-00</b>
<b>Online Payment REFERENCE &amp; DATE:</b>			____/____/____
<b>ENTRY FEES:</b>		<b>TROPHIES:</b>	
Solo	\$6.00	<b>CLEANED AND POLISHED</b> Trophies from 2017 must be returned by	
Duo & Trio	\$8.00	<b>1/04/2018 to the following</b>	
Championships	\$15.00	Cups Convenor at: 5 Taieri Cres, Kelson, Lower Hutt (tel:04-565	
PACANZ	\$20.00	4336) Or: PO Box 5258, Wellington, 6041	



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### Classes for Competitors 5 years and Under

CLASS #	CLASS Description
1	Tap Solo
2	Jazz Solo
3	Hip Hop Solo

### Junior Combined Classes, 10 years & Under

CLASS #	CLASS Description
4	Fast / Speed Tap Solo
5	Tango Tap Solo
6	Song and Dance Solo, Any Style
7	Musical Theatre Solo
8	Broadway Jazz Solo

### Classes for 6-year-old competitors

CLASS #	CLASS Description
9	Tap Solo 6 years
10	Slow Tap 6 years
11	Waltz Tap 6 years
12	Jazz Solo 6 years
13	Expressive 6 years**
14	Hip Hop Solo

\*\* **Expressive** is any movement to music expressing the mood or theme of the music

### Classes for 7-year-old competitors

CLASS #	CLASS Description
15	Tap Solo 7 years
16	Slow Tap 7 years
17	Waltz Tap 7 years
18	Jazz Solo 7 years
19	Expressive 7 years**
20	Hip Hop Solo

\*\* **Expressive** is any movement to music expressing the mood or theme of the music

### Classes for 8-year-old competitors

CLASS #	CLASS Description
21	Tap Solo 8 years
22	Slow Tap 8 years
23	Waltz Tap 8 years
24	Jazz Solo 8 years
25	Expressive 8 years **
26	Hip Hop Solo

\*\* **Expressive** is any movement to music expressing the mood or theme of the music

### Classes for 9-year-old competitors

CLASS #	CLASS Description
27	Tap Solo 9 years
28	Slow Tap 9 years
29	Waltz Tap 9 years
30	Jazz Solo 9 years
31	Lyrical Solo 9 years
32	Contemporary Solo 9 years
33	Hip Hop Solo 9 years

### Classes for 10-year-old competitors

CLASS #	CLASS Description
34	Tap Solo 10 years
35	Slow Tap 10 years
36	Waltz Tap 10 years
37	Jazz Solo 10 years
38	Lyrical solo 10 years
39	Contemporary solo 10 years
40	Hip Hop Solo 10 years
41	Own Choreography 10 years [Any Style]

### Classes for 11-year-old competitors

CLASS #	CLASS Description
42	Tap Solo 11 years
43	Slow Tap 11 years
44	Waltz Tap 11 years
45	Jazz Solo 11 years
46	Lyrical Solo 11 years
47	Contemporary Solo 11 years
48	Hip Hop Solo 11 years
49	Own Choreography 11 years [Any Style]

### Classes for 12-year-old competitors

CLASS #	CLASS Description
50	Tap Solo 12 years
51	Slow Tap 12 years
52	Waltz Tap 12 years
53	Jazz Solo 12 years
54	Lyrical Solo 12 years
55	Contemporary 12 years
56	Hip Hop Solo 12 years
57	Own Choreography 12 years [Any Style]

### Classes for 13-year-old competitors

CLASS #	CLASS Description
58	Tap Solo 13 years
59	Slow Tap 13 years
60	Waltz Tap 13 years
61	Jazz Solo 13 years
62	Lyrical Solo 13 years
63	Contemporary 13 years
64	Hip Hop Solo 13 years
65	Own Choreography 13 years [Any Style]

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**Intermediate Combined classes 11 – 13 years**

CLASS #	CLASS Description
66	Fast / Speed Tap Solo
67	Tango Tap Solo
68	Song and Dance Solo, Any Style
69	Musical Theatre Solo
70	Broadway Jazz Solo

**Classes for 14-year-old competitors**

CLASS #	CLASS Description
76	Tap Solo 14 years
77	Slow Tap 14 years
78	Waltz Tap 14 years
79	Jazz Solo 14 years
80	Lyrical Solo 14 years
81	Contemporary 14 years
82	Hip Hop Solo 14 years
83	Own Choreography 14 years [Any Style]

**DUO & TRIO Classes [SPLIT ACROSS BOTH WEEKENDS]**

CLASS #	CLASS Description
92	Jazz Duo U10 Years
93	Jazz Duo 10 & U 12 Years
94	Jazz Duo 12 & U 14 Years
95	Jazz Duo 14 Years and over
96	Contemporary Duo U12 Years
97	Contemporary Duo 12 Years and Over
98	Lyrical Duo U12 Years
99	Lyrical Duo 12 Years and Over
100	Hip Hop Duo U12 Years
101	Hip Hop Duo 12 years and Over
102	Tap Duo U12 years [any style]
103	Tap Duo 12 years and Over [any style]
104	Jazz Trio Any Age
105	Lyrical / Contemporary Trio – Any Age
106	Hip Hop Trio – Any Age
107	Tap Trio – Any Age [Any Style]

**Senior Combined classes 14 years and older**

CLASS #	CLASS Description
71	Fast / Speed Tap Solo
72	Tango Tap Solo
73	Song and Dance Solo, Any Style
74	Musical Theatre Solo
75	Broadway Jazz Solo

**Classes for Competitors 15-years and older**

CLASS #	CLASS Description
84	Tap Solo 15 years and over
85	Slow Tap 15 years and over
86	Waltz Tap 15 years and over
87	Jazz Solo 15 years and over
88	Lyrical Solo 15 years and over
89	Contemporary 15 years and over
90	Hip Hop Solo 15 years and over
91	Own Choreography 15 years and Over [Any Style]

**Impromptu Classes**

CLASS #	CLASS Description
108	Jazz Impromptu U10 Years
109	Jazz Impromptu 10 & U 12 Years
110	Jazz Impromptu 12 & U 14 Years
111	Jazz Impromptu 14 Years and over
112	Contemporary Impromptu Any Age
113	Lyrical Impromptu Any Age
114	Tap Impromptu U10 Years
115	Tap Impromptu 10 & U 12 Years
116	Tap Impromptu 12 & U 14 Years
117	Tap Impromptu 14 Years and over
118	Hip Hop Impromptu Any Age
119	Jazz Duo Impromptu Any Age
120	Tap Duo Impromptu Any Age
121	Hip Hop Duo Impromptu Any Aged



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**CHAMPIONSHIP CLASSES [TAP WILL BE HELD 4/5 May 2018; MODERN WILL BE HELD 11-13 MAY 2018]**

CLASS #	CLASS Description	
200	Petit Tap Championship	8 years and under 2-speed: 1 slow & 1 fast
201	Junior Tap Championship	9 and Under 11 years 2-speed: 1 slow & 1 fast
202	Intermediate B Tap Championship	11 and Under 13 years 2 or 3 speed, 1 slow & 1 fast OR 1 slow, 1 medium and 1 fast
203	Intermediate A Tap Championship	13 and Under 15 years 3-speed: 1 slow, medium, 1 fast
204	Senior Tap Championship	15 years and over 3-speed: 1 slow, medium, 1 fast
205	Junior Modern Championship	11 years and under May repeat jazz solo or dance any other solo from modern selection; see **note below
206	Intermediate Modern Championship	12 years – 14 years May repeat jazz solo or dance any other solo from modern selection; see **note below
207	Senior Modern Championship	15 years and Over May repeat jazz solo or dance any other solo from modern selection; see **note below
<ul style="list-style-type: none"> <li>🚩 To be eligible to enter the <b>Tap Championships classes</b>, competitors must dance in the <b>Tap Solo</b>, and have won a first place in a recognised open competition in the <b>Tap Solo genre</b> prior to the entry closing date.</li> <li>🚩 To be eligible to enter the <b>Modern Championships classes</b>, competitors must dance <b>Jazz Solo</b>, and have won a first place in a recognised open competition, <b>in any of the modern genres</b> prior to the entry closing date.</li> <li>🚩 <b>** Modern Championship dance choice</b> can be jazz solo, contemporary, lyrical, hip-hop, musical Theatre or Broadway jazz.</li> <li>🚩 Modern Championship <b>dance style MUST BE SPECIFIED</b> on the entry form; changes to the dance style is permitted <b>PRIOR TO DISTRIBUTION</b> of Draft Program.</li> </ul>		

**PACANZ TAP NOMINATION: [WILL BE HELD 4/5 May 2018]**

CLASS #	CLASS Description
300 (A)	TAP 3-SPEED
300 (B)	TAP DANCE, OWN CHOICE (not song & dance)
<ul style="list-style-type: none"> <li>🚩 Competitors shall be 15 and under 21 years as at 1 October 2018</li> <li>🚩 There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music</li> <li>🚩 Costumes, choreography &amp; music should be appropriate to the age of the competitors and suitable for a family audience.</li> <li>🚩 The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.</li> <li>🚩 The standard required will be at the absolute discretion of the adjudicator but will include: <ul style="list-style-type: none"> <li>○ A demonstration of adequate preparation</li> <li>○ An authority of performance</li> <li>○ A performance with a level of maturity commensurate with a national final competition of this age group.</li> </ul> </li> <li>🚩 If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made</li> <li>🚩 The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75 incl. gst.</li> <li>🚩 The Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl. gst</li> </ul>	



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### **Competition Conditions & Rules**

- ✚ **Music** – CDs are to be played on the sound system provided. CDs must be clearly labeled and contain, one track per disc. An auxiliary cable will be available to play music (MP3 compatible device) should your CD not play
- ✚ **The committee reserves the right** to split or cancel any class if time and/or number of entries are too many or too few. The entry fee will be refunded if the class is cancelled.
- ✚ **Dancing Time Limit** – Dancing time should be as follows:
  - 12 years & over – 3.5 minutes or less per dance
  - Under 12 years – 3 minutes or less per dance
- ✚ **DUO & TRIO Age** - Age is calculated as the **AVERAGE AGE** as at the first day of the competition;
- ✚ **Email (preferred) entries to:** [entries@abtc.org.nz](mailto:entries@abtc.org.nz)  
**OR POST**  
Associated Ballet Theatre Club Inc.  
PO Box 5258  
Wellington  
6041
- ✚ **Fees**
  - SOLO item - \$6.00
  - Duos / Trio - \$8.00
  - Championship Classes - \$15.00
  - PACANZ Nomination - \$20.00
  - Entry Administration, including email of program and family pass - \$20
  - In cases where there are two or more competitors per family, entry administration is only paid for the first child
  - Late entry fee - \$10.00
  - Entry fee preference is by direct credit:
    - Bank: BNZ, Harbour Quays, No. 02-1269-0035809-00
    - Reference: Competitor's Name and Surname
- ✚ **Entries limit** – Please note that due to time constraints it may be necessary to impose a limit on the number of entries that can be accepted. Any competitor affected in this way will be duly notified. Competitors are, therefore, strongly advised to send their entries in good time before the closing date.
- ✚ **Videos / Photos** – A professional videographer AND / OR Photographer may be engaged for recording of some dances. No videoing / photography of dances will be permitted unless prior approval is obtained.
- ✚ **Entry Criteria Competition Rules**
  - No person who has been taught or coached professionally by the Adjudicator (excluding seminars, dance in education programs, associate programs or similar) at any time during the period of two years preceding these Competitions is eligible to enter.
  - No correspondence with the Adjudicator will be entertained during the course of the competition regarding comments on reports. Members of the ABTC committee can facilitate any questions at the conclusion of the competition.
  - Every competitor shall state his or her date of birth on the entry form and any competitor whose age may be questioned shall produce a birth certificate if so required.
  - No person may compete in any class other than dancing classes for their specified age.
  - Competitors may only submit one entry in any solo class.
  - A competitor may compete at most in two DUO or TRIO dances in an age group per dance genre



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- The Associated Ballet Theatre Club Inc. has the right to accept or refuse any entry as it deems fit.
- If a competitor leaves the stage before completing an item the Adjudicator will mark as such, but the competitor will not be given a second chance to perform that same item except at the discretion of the Adjudicator. The adjudicator's decision is FINAL.
- Trophies/Cups - All trophies and cups donated for competitions or as special prizes become the property of the Club. The Club reserves the right to vary conditions recommended by the donor as may be considered desirable by the Club.



### **General Competition Rules**

- The Associated Ballet & Theatre Club reserves the right to hold these Competitions on additional days, to divide or cancel classes in any way it deems desirable and to award additional medals if the Club considers the number so warrants it.
- All competitors compete at their own risk.
- No food or drink is to be taken side stage.
- Smoking is strictly forbidden anywhere in the theatre or backstage. This is a City Council By-Law.
- The Associated Ballet & Theatre Club reserves all rights in the conduct and administration of Competitions held by the Club.