



SUNDAY 6 MAY 2018

THE ASSOCIATED BALLET & THEATRE CLUB INC.

OPEN Tap, Modern Age Competition

WORKSHOP INSTRUCTOR: Christine DENNY



THE ABTC Committee are very excited to offer tap workshops with highly reputable Tap Instructor / Examiner / Performer / Choreographer / Director **Christine Denny**.

Christine, currently living in Sydney, Australia, is looking forward to travelling to Wellington to adjudicate ABTC PACANZ solo & troupe nominees, tap solo & championship entries and time permitting, modern & tap duo / trios.

Christine completed her tertiary studies at the highly acclaimed [Doreen Bird College](#) in the UK, where she studied and was exposed

to all forms of dance. Of late she has launched her own Tap Syllabus, "[Tapatak OZ](#)". Some of Christine's other accolades include the following:

Teacher: Christine was a founding tap teacher at the famous Brent St Studios in Sydney, where she taught for over 8 years alongside the country's most prestigious dance teachers. She also had 6 years with ED5 International, as well as guest master classes all over Australia for the past 26 years.

• **Performer:** Christine has performed with her company Rhythm Works Oz all over Sydney and has also performed as a guest faculty member with the Australian Tap Festival in 2015 in Melbourne, Australia. A highlight of her career was performing in Dein Perry's famous "Eternity Tap Segment" in the Opening Ceremony of the Sydney Olympics and also working on the sound recording of this event in 2000.

• **Journalist:** Christine had a regular column called Let's Talk Tap for Australia's favourite print dance magazine Dance Train. Highlights of this was interviewing the famous American Tap Legend Brenda Buffalino as well as Aussie greats like Dein Perry from the Tap Dogs and Chris Horsey from Hot Shoe Shuffle. She also was a regular writer for DanceLife and did an interview series for them called "On the Couch with Christine", where she chatted with industry legends about their lives and projects.

• **Choreographer:** As a choreographer Christine's work spans the past 25 years and the entire East Coast of Australia, being a regular guest artist to create tap works for dance school competitions and graduations all over the country. She has also choreographed for Doreen Bird College of Performing Arts in the UK, where she did her tertiary study.

• **Adjudicator:** In demand as an adjudicator, Christine as adjudicated the famous City of Sydney McDonald's Performing Arts Challenge many times. She also judges regularly on the panel at the Charity Event – The Kids Express Dance Challenge and has worked as a judge for DanceLife Unite. Other stints as an adjudicator have been in Brisbane, The Gold Coast, Perth, Adelaide, Melbourne, Launceston, Wyong, Redcliffe, The Sunshine Coast, Nowra and many others.

• **Director:** As a director Christine has worked on gigs with Rhythm Works Oz for Commonwealth Bank, Isuzu and many outdoor festivals around Sydney. She is well known as Director and writer/ blogger with [A Bridge To You](#) which provides blogs and workshops aimed at helping adults and teenagers deal with anxiety and depression and developing a good "Sense Of Self"!

WE EXPECT WORKSHOP NUMBERS TO FILL UP QUICKLY – DON'T DELAY, PLEASE ENSURE YOU GET YOUR ENTRY IN TIMELY!!

CLOSING DATE: 1/04/2018

LATE ENTRY DATE: 8/04/2018



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TAP WORKSHOP REGISTRATION: SUNDAY 6 May 2018

<i>Workshop Attendee – one form per family</i>			
Name:			
Address:			
Contact No:			
Parent Details		STUDIO / Teacher Details	
Name:		Name:	
Mobile No:		Mobile No:	
Email:		Email:	
Permission needed to use workshop photos of my child(ren) on ABTC Facebook / WEB Page?			<input type="checkbox"/>

<u>WORKSHOP</u>	<u>PROPOSED AGE</u>	<u>PROPOSED TIME (TBC)</u>	<u>COST</u>	<u># of Attendees</u>	<u>TOTAL COST</u>
1x 1 hour JUNIOR	8yrs – 10 yrs	8:30am – 9:30am	\$40		
1x 1.5 hour TEEN	11-13 years	9:45am – 11:15am	\$60		
2x 1.5 hours SENIOR	14years & Older	11:30am – 1:00pm 1:45pm – 3:15pm	\$120		
Spectator	Cost is per work-shop		\$10		
TOTALS					\$

PLEASE INDICATE INTEREST / DESIRE TO ATTEND THE FOLLOWING	
Workshop for Under 8 years	
PRIVATE LESSON to obtain feedback on your PACANZ TAP solos (cost to be confirmed)	
PAYMENT INFORMATION	
Bank Name	BNZ
Branch	Harbour Quays
Account Number	02-1269-0035809-00
Online Payment	
REFERENCE & DATE:	

NOTES:

1. Workshop placings not confirmed until payment received
2. Preference entry given to studios that have already confirmed their numbers; **places** will be **held** until **1 April 2018**.
3. Preference entry will be given to ABTC Competition entrants
4. Refunds considered upon evidence of medical certificate **OR** if substitute attendee from waiting list can be secured.