



**Royal Academy of Dance**  
**New Zealand *14+ Dance Scholarship***

# Information and Entry Form

2016

# Royal Academy of Dance

## New Zealand 14+ Dance Scholarship

### Entry Requirements, Rules and Criteria for Judging

#### ENTRY REQUIREMENTS

Applicants are eligible to enter Scholarship provided they:

- are current members of the Royal Academy of Dance
- are of non-professional status
- have passed the Royal Academy of Dance Advanced 1 Examination with Distinction and have not taken the Advanced 2 examination at the time of participating in the 14+ Dance Scholarship
- are under 17 years of age as at closing date
- have received training in New Zealand for a minimum of one year prior to the closing date of the Scholarship and are resident in New Zealand

#### RULES

- The Judging Panel will assess the class, studies and variations. The decision of the Judging Panel is final.
- The Scholarship, Elvira Macrae Award and Alexander Grant Training Award, are awarded for further Classical Ballet training.
- The Scholarship winner must commence further study within twelve (12) months of the date of the award. This time limit can only be extended at the Academy's discretion, and any funds not used within five (5) years of the date of the award will be forfeited.
- All entries must be made on the official entry form.
- All entry forms and payment must be received by the closing date.
- Students may re-apply as many times as they wish, provided the entry requirements are met.
- Students who do not follow the Entry Requirements and Rules may be disqualified.
- The Academy reserves the right to alter the Scholarship Rules and Entry Requirements at any time without prior notice.

#### CRITERIA FOR JUDGING

Students will be judged throughout the Class, Studies and Variation on their ability to show the following interrelated elements, all of which make up the complete dancer.

- **Technique** incorporating correct posture and weight placement, co-ordination, control, line, spatial awareness and dynamic values.
  - In pointe work, female students will be judged on their ability to perform a varied range of movements with strength and ease.
  - In allegro, male students will be judged on their ability to perform varied levels of elevation with agility and ease.
- **Music** incorporating correct timing, rhythm, response to phrasing, dynamics and atmosphere.
- **Performance** incorporating expression, interpretation, communication and projection.

# Royal Academy of Dance

## New Zealand 14+ Dance Scholarship

### Studies and Variations

The 14+ Dance Scholarship comprises an Open Class, two Studies and a Solo Variation. The Variation is chosen from the listed classical 19<sup>th</sup> Century repertoire variations OR a 'Dancer's Own' Variation choreographed by the candidate, or for the candidate by someone else such as their teacher or a peer.

#### Studies

**Female Studies** Allegro with Batterie  
Grand Allegro

**Male Studies** Petit Allegro  
Grand Allegro

*The music for the Studies is available on the website [www.rad.org.nz](http://www.rad.org.nz)*

#### Variations

*Candidates choose one Variation from the options below*

##### Female Variations

Sleeping Beauty Prologue First Fairy  
(Crystal Fountain) (Variation Candite, 2/4 time signature, B flat major)

Sleeping Beauty Act III No.23 Variation IV 'Diamant'  
(Diamond Fairy) (2/4 Vivace time signature, G major)

Coppélia Act I Swanhilda  
(Theme Slave Varie 3<sup>rd</sup> Variation) (2/4 time signature, A major)

Dancer's Own  
(Choreographed by the candidate, or for the candidate by someone else)

##### Male Variations

Giselle Act 1 Peasant Pas de Deux  
First Male Variation (2/4 Allegretto time signature, D Major)

Giselle Act I Peasant Pas de Deux  
Second Male Variation (6/8 time signature, E Major)

Dancer's Own  
(Choreographed by the candidate, or for the candidate by someone else)

*Information about Dancer's Own, and music requirements, are outlined on a separate form.*

*Contact the RAD office on [14+@rad.org.nz](mailto:14+@rad.org.nz) for details about accessing music and information relating to the 19<sup>th</sup> Century Variations.*

Royal Academy of Dance  
**New Zealand 14+ Dance Scholarship**

**Procedure and Dress Code**

**Procedure**

Students will have a half-hour warm-up barre with music prior to the start of the class. This will be conducted by a Guest Teacher who will also conduct the class.

An audience of teachers, parents, friends and invited guests will be present for the Class, Studies and Variation which are performed in front of a panel of two judges who are current or former professional dancers.

The non-syllabus class conducted by the Guest Teacher will be at Advanced 1 level and will last approximately 1½ hours. Starting with centre practice, it will include pointe work for the girls, and a Grande Allegro enchaînement that is seen 2x2. The purpose of the class is to assess the students' technical, music and performance abilities in various styles of work.

The class will be followed by the performance by each student of the first study, and then the performance by each student of the second study. Finally each dancer will perform his or her chosen variation.

The RAD will supply a pianist for the warm-up barre, class, studies and classical repertoire variations. The pianist will operate the CD's for the Dancers' Own variations in cases where this option has been chosen.

**Rehearsals:** Candidates will be allocated 15 minutes rehearsal time in the Scholarship venue. This is generally scheduled on the day before Scholarship is held.

**Dress Code**

- **Class**  
The Academy's recommended Vocational Graded Examination uniform. Females may wear soft pointe shoes. Pointe shoes are required for the pointe work section of the class and for the variations.
- **Studies**  
The Academy's recommended Vocational Graded Examination uniform, and female candidates may also wear a black, navy blue or grey matching tutu for the Studies
- **Classical Repertoire Variations**  
The costume is the candidates' choice, but should be appropriate to the variation and a head-dress may be worn; alternatively a leotard with tutu or appropriate skirt of any matching colour may be worn for females.
- **Dancer's Own**  
Candidates may wear a simple costume and/or use hand-held props if appropriate; however no scenery or masks may be used. The candidate's costume must not make any reference to characters from films or musicals that are still in copyright.

Royal Academy of Dance  
**New Zealand 14+ Dance Scholarship**

**Dancer's Own Information**

**Guidelines for Choreographer**

- Candidates should present a variation (**performed in pointe shoes for females**) between one and one and a half minutes duration choreographed for them by themselves, their teacher or a peer to a piece of music of their choice.
- Dances for female candidates must include pointe work.
- The choreography should not make any reference to characters, storylines or films that are still in copyright e.g. Harry Potter, Billy Elliot, Avatar, etc., unless written proof of permission from the copyright owner of the story or underlying work can be provided in advance.
- Variations must not start in silence.
- Candidates may wear a simple costume and/or use hand-held props if appropriate; however no scenery or masks may be used.
- The candidate's costume must not make any reference to characters from films or musicals that are still in copyright e.g. Harry Potter, Pirates of the Caribbean, Chitty Chitty Bang Bang etc.

**Music Guidelines**

The music should:

- be between one and one and a half minutes duration.
- be taken from a recording which has been purchased legitimately or recorded for and licensed to the candidate.
- if desired, be an original composition by the student or teacher or the result of collaboration.
- not have any "internal" cuts to the music as this will likely constitute an infringement of copyright.

**Candidates must**

- Complete and send the *Music Information Form* (below), which contains details of the music used for the variation (for copyright and programming purposes) with the entry form. Please make sure the title of the piece is listed.
- send one copy of their finalised music (with any cuts or fades already edited) to the RAD NZ office one month prior to the Semi-final. The music must be in either CD or mp3 format. No other file formats will be accepted.
- bring one copy of their finalised music with them on CD, with any cuts or fades already edited. This CD must be in audio CD format (i.e. it must be playable on a standard CD player).

**Things to think about**

- How does your music end? Remember it is easy to fade out music, but you cannot fade yourself out from the stage so easily!
- You may choose any kind of music; however, if your music contains lyrics, these must not include any offensive material (i.e. sexist, racist or in other ways defamatory).

Royal Academy of Dance  
**New Zealand 14+ Dance Scholarship**

**Dancer's Own Music Form**

If you have chosen *Dancer's Own* as your variation, this Music Form should be completed and returned to the Royal Academy of Dance, PO Box 11718, Wellington 6142 or emailed to [14+@rad.org.nz](mailto:14+@rad.org.nz) no later than 31 July.

We need to know about the music you are going to use for the Dancer's Own variation for copyright and programming purposes.

**A SECTION A : Your details**

**1 Your name**

**2 The title of your variation as you would like it to appear in the programme**  
*(what you are going to call the variation, not the title of the music – unless it's the same title as the music, of course)*

**3 About your music**

*Please tick the answer that applies*

- From a commercial CD – **skip to section B**
- Music you composed/produced yourself – **skip to section C**
- Music composed/produced by a friend who has said you can use the music for this event – **skip to section C**

Note: You will not be able to use any music if you don't know what it is, eg if it's a track that someone sent you or you downloaded from iTunes

**B SECTION B: Details of music from a commercial CD**

*Please answer as much as you can of the following questions – we need a minimum of three items of information from the list below*

- a) **Title of CD**
- b) **Title of the track you are using from this CD**
- c) **Name of the composer/songwriter/band**
- d) **Name of any featured performers (e.g. a special soloist or guest performer on the track)**
- e) **Name of the record label**
- f) **Duration of the track that you are using**  
Minutes: \_\_\_\_\_ Seconds: \_\_\_\_\_

**C SECTION C: Details of music that you have composed/produced yourself**

- If you have composed or produced the music yourself, please tick the box on the left to acknowledge the following statement, then sign and date the form.*

In signing this form, I declare that the music I am submitting for this event was composed by me, and does not include any sections of music or lyrics by other people without their permission in writing.

**Title of piece:**

**Your name as you would like it to appear on any credits/programme notes**

**D SECTION D: Details of music composed or produced by a friend/colleague or other collaborator**

*If you are going to use music composed or produced by a friend/colleague, please tick the box on the left to acknowledge the following statement, then sign and date the form.*

I have attached a statement from the composer/producer of this work giving their written permission for me to use this music for my choreography at this event.

**Title of piece:**

**Composer/producer name as they would like it to appear on any credits/programme notes**

**E Other information about the music**

*Please state below if there is anything else you think we ought to know about the music you are going to use*

**F Other information required**

a) Name of Choreographer as you would like it to appear in the Programme:

b) There are two entrances/exits at the back of the stage; one stage left and one stage right. Please indicate below from which side you enter and exit for your variation:

Entrance: \_\_\_\_\_ Exit: \_\_\_\_\_

c) Please tick which of the following applies to your variation:

The music starts first and then the dancer enters

OR

The dancer enters first and takes their position and then the music starts

**G Your signature**

Signed

Dated:

If you have chosen *Dancer's Own* as your variation, please return this Music Form to the Royal Academy of Dance, PO Box 11718, Wellington 6142 [14+@rad.org.nz](mailto:14+@rad.org.nz) by 31 July

Royal Academy of Dance  
**New Zealand 14+ Dance Scholarship**

**Entry Form - 2016**

**Sunday 4 September 2016 at Te Whaea, 11 Hutchison Road, Wellington**  
**Candidate rehearsals will be held at Te Whaea on Saturday 3 September**  
**Closing Date: 2 June 2016**  
**Entry Fee: \$250**

Last Name: ..... First Name .....

Address: .....

..... Telephone .....

Email.....

Date of Birth..... Age at closing date: ..... M/F .....

Date you sat RAD Advanced 1 Examination: ..... Result .....

Present Dance Teacher: ..... Present Dance School .....

Details of any earlier Vocational Graded Training you have received (teacher/school/year):  
.....  
.....

Choice of Variation .....

*(if your variation choice is 'Dancer's Own', please also send in the 'Dancers Own' form by 31 July)*

**Method of Payment:**

**Cheque**  A cheque is attached for \$250 made payable to the Royal Academy of Dance

**Internet**  Internet payment of \$250 has been made into the Royal Academy of Dance account

01 0517 0198208 00 on \_\_\_ / \_\_\_ / \_\_\_.

*Please enter the candidate's name and '14+' as reference*

**Credit Card**  I authorise the amount of \$250 be debited to my credit card

Credit Card No \_\_\_\_\_ Expiry Date \_\_\_\_\_

Signature (as per card) \_\_\_\_\_

I have read, understood, and agree to abide by, the Rules and Conditions of Entry.

**Candidate's signature**..... **Date**.....

Please return this form and the \$250 entry fee to  
Royal Academy of Dance, PO Box 11718, Wellington 6142; email [14+@rad.org.nz](mailto:14+@rad.org.nz), by 2 June 2016