



29/03/2019 – 31/03/2019

THE ASSOCIATED BALLET & THEATRE CLUB INC.

Restricted Tap, Modern, Ballet Age Competition

Adjudicator: Rebecca Hale

Competition Syllabus

The Associate Ballet, Theatre Club are happy to once again offer their annual restricted Ballet, Modern & Tap competition during 29 March – 31 March 2019. As this year, we have the prestigious ALANA HAINES AUSTRALASIAN AWARDS in Wellington during the Easter Weekend, we are once again offering all contestants the opportunity to dance their variation as well as own choice solo at our restricted competition.

Our Adjudicator: Rebecca Hale



Rebecca Hale started her dance training at age 3, and competed in local and national competitions throughout New Zealand. In 2015 she commenced her full time training at the Queensland University of Technology through a Bachelor Of Fine Arts (Dance Performance), which she graduated from with Distinction in December, 2017. During her time in Brisbane she performed in independent festivals, as well as in works by renowned Australian choreographers. In 2017 she had the opportunity to take part in the Beijing Contemporary Dance Festival Dance Camp, and perform in the festival itself.

Rebecca is currently a dance adjudicator, private ballet coach, and dance tutor at The Friday Company

CLOSING DATE: 17/02/2019

LATE ENTRY DATE: 24/02/2019



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Classes for Competitors 5 years and Under

| CLASS # | CLASS Description |
|---|------------------------------------|
| 1 | Restricted Tap Solo |
| 2 | Restricted Modern Solo [any style] |
| 3 | Restricted Ballet Solo [any style] |
| 4 | Tap Class Routine |
| 5 | Modern Class Routine |
| 6 | Ballet Class Routine |
| Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 4,5,6 | |

Classes for 6-year-old competitors

| CLASS # | CLASS Description |
|---|---------------------------------------|
| 7 | Restricted Tap Solo 6 years |
| 8 | Restricted Slow Tap 6 years |
| 9 | Restricted Waltz Tap 6 years |
| 10 | Restricted Jazz Solo 6 years |
| 11 | Restricted Expressive 6 years** |
| 12 | Restricted Classical 6 years |
| 13 | Restricted Barefoot 6 years |
| 14 | Restricted National Character 6 years |
| 15 | Restricted Demi Character 6 years |
| 16 | Tap Class Routine 6 years * |
| 17 | Modern Class Routine 6 years * |
| 18 | Ballet Class Routine 6 years * |
| *Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 16,17,18 ** <u>Expressive</u> is any movement to music expressing the mood or theme of the music | |

Classes for 8-year-old competitors

| CLASS # | CLASS Description |
|--|---------------------------------------|
| 31 | Restricted Tap Solo 8 years |
| 32 | Restricted Slow Tap 8 years |
| 33 | Restricted Waltz Tap 8 years |
| 34 | Restricted Jazz Solo 8 years |
| 35 | Restricted Expressive 8 years ** |
| 36 | Restricted Classical 8 years |
| 37 | Restricted Barefoot 8 years |
| 38 | Restricted National Character 8 years |
| 39 | Restricted Demi Character 8 years |
| 40 | Tap Class Routine 8 years * |
| 41 | Modern Class Routine 8 years * |
| 42 | Ballet Class Routine 8 years * |
| Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 40,41,42 ** <u>Expressive</u> is any movement to music expressing the mood or theme of the music | |

Classes for 7-year-old competitors

| CLASS # | CLASS Description |
|---|---------------------------------------|
| 19 | Restricted Tap Solo 7 years |
| 20 | Restricted Slow Tap 7 years |
| 21 | Restricted Waltz Tap 7 years |
| 22 | Restricted Jazz Solo 7 years |
| 23 | Restricted Expressive 7 years** |
| 24 | Restricted Classical 7 years |
| 25 | Restricted Barefoot 7 years |
| 26 | Restricted National Character 7 years |
| 27 | Restricted Demi-Character 7 years |
| 28 | Tap Class Routine 7 years * |
| 29 | Modern Class Routine 7 years * |
| 30 | Ballet Class Routine 7 years * |
| *Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 28,29,30 ** <u>Expressive</u> is any movement to music expressing the mood or theme of the music | |

Classes for 9-year-old competitors

| CLASS # | CLASS Description |
|--|---------------------------------------|
| 43 | Restricted Tap Solo 9 years |
| 44 | Restricted Slow Tap 9 years |
| 45 | Restricted Waltz Tap 9 years |
| 46 | Restricted Jazz Solo 9 years |
| 47 | Restricted Expressive 9 years ** |
| 48 | Restricted Classical 9 years |
| 49 | Restricted Barefoot 9 years |
| 50 | Restricted National Character 9 years |
| 51 | Restricted Demi-Character 9 years |
| 52 | Tap Class Routine 9 years * |
| 53 | Modern Class Routine 9 years * |
| 54 | Ballet Class Routine 9 years * |
| Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 52,53,54 ** <u>Expressive</u> is any movement to music expressing the mood or theme of the music | |

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Classes for 10-year-old competitors

| CLASS # | CLASS Description |
|--|--|
| 55 | Restricted Tap Solo 10 years |
| 56 | Restricted Slow Tap 10 years |
| 57 | Restricted Waltz Tap 10 years |
| 58 | Restricted Tango Tap 10 years |
| 59 | Restricted Jazz Solo 10 years |
| 60 | Restricted Lyrical 10 years |
| 61 | Restricted Contemporary 10 years |
| 62 | Restricted Classical 10 years |
| 63 | Restricted Barefoot 10 years |
| 64 | Restricted National Character 10 years |
| 65 | Restricted Demi-Character 10 years |
| 66 | Restricted Neo Classical 10 years |
| 67 | Restricted Own Choreography [any style] 10 years |
| 68 | Restricted Hip Hop 10 years |
| 69 | Tap Class Routine 10 years * |
| 70 | Modern Class Routine 10 years * |
| 71 | Ballet Class Routine 10 years * |
| Please see Competition Rules, " Eligibility to Enter Class Routine " which is applicable to class 69,70, 71 | |

Classes for 11-year-old competitors

| CLASS # | CLASS Description |
|---|--|
| 72 | Restricted Tap Solo 11 years |
| 73 | Restricted Slow Tap 11 years |
| 74 | Restricted Waltz Tap 11 years |
| 75 | Restricted Tango Tap 11 years |
| 76 | Restricted Jazz Solo 11 years |
| 77 | Restricted Lyrical 11 years |
| 78 | Restricted Contemporary 11 years |
| 79 | Restricted Classical 11 years |
| 80 | Restricted Barefoot 11 years |
| 81 | Restricted National Character 11 years |
| 82 | Restricted Demi-Character 11 years |
| 83 | Restricted Neo Classical 11 years |
| 84 | Restricted Own Choreography [any style] 11 years |
| 85 | Restricted Hip Hop 11 years |
| 86 | Tap Class Routine 11 years * |
| 87 | Modern Class Routine 11 years * |
| 88 | Ballet Class Routine 11 years * |
| Please see Competition Rules, " Eligibility to Enter Class Routine " which is applicable to class 86,87,88 | |

Classes for 12-year-old competitors

| CLASS # | CLASS Description |
|--|--|
| 89 | Restricted Tap Solo 12 years |
| 90 | Restricted Slow Tap 12 years |
| 91 | Restricted Waltz Tap 12 years |
| 92 | Restricted Tango Tap 12 years |
| 93 | Restricted Jazz Solo 12 years |
| 94 | Restricted Lyrical 12 years |
| 95 | Restricted Contemporary 12 years |
| 96 | Restricted Classical 12 years |
| 97 | Restricted Pointe 12 years |
| 98 | Restricted Barefoot 12 years |
| 99 | Restricted National Character 12 years |
| 100 | Restricted Demi-Character 12 years |
| 101 | Restricted Neo Classical 12 years |
| 102 | Restricted Own Choreography [any style] 12 years |
| 103 | Restricted Hip Hop 12 years |
| 104 | Tap Class Routine 12 years * |
| 105 | Modern Class Routine 12 years * |
| 106 | Ballet Class Routine 12 years * |
| Please see Competition Rules, " Eligibility to Enter Class Routine " which is applicable to class 104,105,106 | |

Classes for 13-year-old competitors

| CLASS # | CLASS Description |
|--|--|
| 107 | Restricted Tap Solo 13 years |
| 108 | Restricted Slow Tap 13 years |
| 109 | Restricted Waltz Tap 13 years |
| 110 | Restricted Tango Tap 13 years |
| 111 | Restricted Jazz Solo 13 years |
| 112 | Restricted Lyrical 13 years |
| 113 | Restricted Contemporary 13 years |
| 114 | Restricted Classical 13 years |
| 115 | Restricted Pointe 13 years |
| 116 | Restricted Barefoot 13 years |
| 117 | Restricted National Character 13 years |
| 118 | Restricted Demi-Character 13 years |
| 119 | Restricted Neo Classical 13 years |
| 120 | Restricted Own Choreography [any style] 13 years |
| 121 | Restricted Hip Hop 13 years |
| 122 | Tap Class Routine 13 years * |
| 123 | Modern Class Routine 13 years * |
| 124 | Ballet Class Routine 13 years * |
| Please see Competition Rules, " Eligibility to Enter Class Routine " which is applicable to class 122,123,124 | |

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Classes for 14-year-old competitors

| CLASS # | CLASS Description |
|--|--|
| 125 | Restricted Tap Solo 14 years |
| 126 | Restricted Slow Tap 14 years |
| 127 | Restricted Waltz Tap 14 years |
| 128 | Restricted Tango Tap 14 years |
| 129 | Restricted Jazz Solo 14 years |
| 130 | Restricted Lyrical 14 years |
| 131 | Restricted Contemporary 14 years |
| 132 | Restricted Classical 14 years |
| 133 | Restricted Pointe 14 years |
| 134 | Restricted Barefoot 14 years |
| 135 | Restricted National Character 14 years |
| 136 | Restricted Demi-Character 14 years |
| 137 | Restricted Neo Classical 14 years |
| 138 | Restricted Own Choreography [any style] 14 years |
| 139 | Restricted Hip Hop 14 years |
| 140 | Tap Class Routine 14 years * |
| 141 | Modern Class Routine 14 years * |
| 142 | Ballet Class Routine 14 years * |
| Please see Competition Rules, " Eligibility to Enter Class Routine " which is applicable to class 140,141,142 | |

Classes for competitors 15 years and older

| CLASS # | CLASS Description |
|--|---|
| 143 | Restricted Tap Solo 15 & over |
| 144 | Restricted Slow Tap 15 & over |
| 145 | Restricted Waltz Tap 15 & over |
| 146 | Restricted Tango Tap 15 & over |
| 147 | Restricted Jazz Solo 15 & over |
| 148 | Restricted Lyrical 15 & over |
| 149 | Restricted Contemporary 15 & over |
| 150 | Restricted Classical 15 & over |
| 151 | Restricted Pointe 15 & over |
| 152 | Restricted Barefoot 15 & over |
| 153 | Restricted National Character 15 & over |
| 154 | Restricted Demi-Character 15 & over |
| 155 | Restricted Neo Classical 15 & over |
| 156 | Restricted Own Choreography [any style] 15 & over |
| 157 | Restricted Hip Hop 15 years & over |
| 158 | Tap Class Routine 15 & over * |
| 159 | Modern Class Routine 15 & over * |
| 160 | Ballet Class Routine 15 & over * |
| Please see Competition Rules, " Eligibility to Enter Class Routine " which is applicable to class 158,159,160 | |

Impromptu Classes (Open)

| CLASS # | CLASS Description |
|--|--|
| 161 | Tap Impromptu Under 10 years |
| 162 | Tap Impromptu 10 years – 13 years |
| 163 | Tap Impromptu 14 years & Over |
| 164 | Jazz Impromptu Under 10 years |
| 165 | Jazz Impromptu 10 years – 13 years |
| 166 | Jazz Impromptu 14 years & Over |
| 167 | Classical Impromptu Under 10 years |
| 168 | Classical Impromptu 10 – 13 years |
| 169 | Classical Impromptu 14 years & Over |
| 170 | Hip Hop Impromptu U10 years |
| 171 | Hip Hop Impromptu 10 – 13 years |
| 172 | Hip Hop Impromptu 14 years & Over |
| 173 | Tap Duo Impromptu any age |
| 174 | Jazz Duo Impromptu any age |
| 175 | Classical/Barefoot Duo impromptu any age |
| 176 | Hip Hop Duo Impromptu any age |
| No parents, teachers or non-performing "impromptu" competitors permitted side stage during impromptu classes | |

Duo /Trio Classes (Restricted & Open)

| CLASS # | CLASS Description |
|---|--|
| 177 | Restricted Tap Duo U12 [any style] |
| 178 | Restricted Tap Duo 12 & Over [any style] |
| 179 | OPEN Tap Duo U12 [any style] |
| 180 | OPEN Tap Duo 12 & Over [any style] |
| 181 | Restricted Jazz Duo U12 [any style] |
| 182 | Restricted Jazz Duo 12 & Over [any style] |
| 183 | OPEN Jazz Duo U12 [any style] |
| 184 | OPEN Jazz Duo 12 & Over [any style] |
| 185 | Restricted Ballet Duo U12 [any style] |
| 186 | Restricted Ballet Duo 12 & Over [any style] |
| 187 | OPEN Ballet Duo U12 [any style] |
| 188 | OPEN Ballet Duo 12 & over [any style] |
| 189 | OPEN Tap TRIO [any style & age] |
| 190 | OPEN Jazz Trio [any style & age] |
| 191 | OPEN Ballet Trio [any style & age] |
| *Please note that a duo item can be entered in either restricted or open class, and <u>NOT</u> both | |

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Ballet Variation Classes, Restricted & Open:

| CLASS # | CLASS Description |
|---------|---|
| 200 | Restricted Variation on Flat, Own Choice, 10 & 11 years |
| 201 | Restricted Variation on Flat, Own Choice, 12 years and over |
| 202 | Restricted Variation on Pointe, Own Choice, 12 – 13 years |
| 203 | Restricted Variation on Pointe, Own Choice, 14 years and Over |
| 204 | OPEN Variation on Flat, Own Choice, 11 – 13 years |
| 205 | OPEN Variation on Pointe, Own Choice, 12 – 13 years |
| 206 | OPEN Variation on Pointe, Own Choice, 14 years and Over |
| 207 | OPEN TERTIARY Variation on Pointe, Own Choice, 14 years and Over |
| AHA | AHA Own choice solo (adjudicated, not placed), see info below |

- ✚ Only one variation entry per candidate permitted
- ✚ Students are eligible to enter Class 203 if they are at secondary education level in part-time OR full-time dance training, and have not yet won a restricted or open variation section
- ✚ Students are eligible to enter Class 206 if they are at secondary education level in part-time OR full-time dance training
- ✚ Students are eligible to enter Class 207 if they have completed [or left] their secondary education
 - have enrolled in a tertiary dance training program OR
 - in training with a professional dance organisation on a full time / part time basis

Class 207 has been specifically added for more senior [pre-professional] students competing at AHA, who would still like to have an event to "stage" prior to AHA

Class AHA was introduced to allow intermediate & senior students competing at ALANA HAINES AUSTRALASIAN AWARDS an opportunity to showcase their AHA OWN CHOICE solo. As this class is across a wide age range and genre, the committee agreed that no placings for this class will be given. Each participant will receive an Adjudicator report with valuable feedback on their performance. This class item has no charge and is free to enter.

No parents or teachers permitted side stage during variation classes



Competition Conditions & Rules

- ✚ **Eligibility to Enter Class Routine** – a competitor is eligible to submit an entry in the class routine section if:
 - The competitor has never danced on stage before and wants to “give it a go”
 - The competitor has never competed in this dance genre (e.g. ballet) and wants to “give it a go”
 - The competitor does not take regular private lessons, yet would like the opportunity to perform on stage
 - The purpose of this class is to give competitors who would otherwise not have the opportunity to perform on stage the opportunity to showcase their work; any center work (or current / previous exam dance, previous recital dance) can be demonstrated, no minimum time limit;
 - Normal exam attire (including ballet skirt / practice tutu if applicable) is to be worn; no costumes will be permitted for this category.
- ✚ **Eligibility to Enter Restricted Item** – a competitor is eligible to submit an entry in the restricted class item if they have not previously placed first in *either an open or restricted* competition for the *specific dance item* (e.g. tap solo, modern lyrical, ballet barefoot) PRIOR TO THE COMPETITION ENTRY CLOSING DATE [see footer section for closing date].
- ✚ **Eligibility to Enter Open Item** – a competitor is eligible to submit an entry in the OPEN class section if they are of school going age and
 - **Not** enrolled in tertiary training (full-time or part-time)
 - **Not** in training with a professional dance organization, full time / part time (The only exception to this rule is CLASS 207 and AHA own Choice [see Ballet Variation class for more details])
- ✚ **Music** – CDs are to be played on the sound system provided. CDs must be clearly labeled and contain, one track per disc. An auxiliary cable will be available to play music (MP3 compatible device) should your CD not play
- ✚ **The committee reserves the right** to split or cancel any class if time and/or number of entries are too many or too few. The entry fee will be refunded if the class is cancelled.
- ✚ **Dancing Time Limit** – Dancing time should be restricted as follows:
 - 12 years & over – 3.5 minutes or less per dance
 - Under 12 years – 3 minutes or less per dance
- ✚ **SOLO DUO & TRIO Age** - Age is calculated as the **AVERAGE AGE** as at the first day of the competition.
- ✚ **Email entries queries to:** entries@abtc.org.nz
- ✚ **Fees**
 - SOLO item - \$6.00
 - Duos / Trio - \$8.00
 - Variation Classes - \$15.00
 - AHA Own Choice – FREE, No Charge
 - Entry Administration, including email of program and family pass - \$20
 - In cases where there are two or more competitors per family, entry administration is only paid for the first child
 - Late entry fee - \$10.00
 - Entry fee preference is by direct credit:
 - Bank: BNZ, Harbour Quays, No. 02-1269-0035809-00
 - Reference: Competitor’s Name and Surname
- ✚ **Entries limit** – Please note that due to time constraints it may be necessary to impose a limit on the number of entries that can be accepted. Any competitor affected in this way will be duly notified. Competitors are, therefore, strongly advised to send their entries in good time before the closing date.



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✚ **Videos / Photos**– A professional videographer / photographer may be engaged for recording and photography of some dances (or where parent has ordered). No videoing / photography of dances will be permitted.

✚ **Entry Criteria Competition Rules**

- No person who has been taught or coached professionally by the Adjudicator (excluding seminars, dance in education programs, associate programs or similar) at any time during the period of two years preceding these Competitions is eligible to enter.
- No correspondence with the Adjudicator will be entertained during the course of the competition regarding comments on reports. Members of the ABTC committee can facilitate any questions at the conclusion of the competition.
- Every competitor shall state his or her date of birth on the entry form and any competitor whose age may be questioned shall produce a birth certificate if so required.
- No person may compete in any class other than dancing classes for their specified age.
- Competitors may only submit one entry in any solo class.
- A competitor may compete at most in two DUO or TRIO dances in an age group per dance genre
- The Associated Ballet Theatre Club Inc. (hereinafter called “The Club”) has the right to accept or refuse any entry as it deems fit.
- If a competitor leaves the stage before completing an item the Adjudicator will mark as such, but the competitor will not be given a second chance to perform that same item except at the discretion of the Adjudicator. The adjudicator’s decision is FINAL.
- Trophies/Cups - All trophies and cups donated for competitions or as special prizes become the property of the Club. The Club reserves the right to vary conditions recommended by the donor as may be considered desirable by the Club.

✚ **General Competition Rules**

- The Club reserves the right to hold these Competitions on additional days, to divide or cancel classes in any way it deems desirable and to award additional medals if the Club considers the number so warrants it.
- Prize money is awarded to variation (excl. Class 207, Open Tertiary Variation) & championship classes using the following guidelines:
 - 1 - 5 Entries - First Place Prize Money
 - 6 - 8 Entries - First and second place Prize Money
 - 9+ Entries - First, second and third place Prize Money
- No food or drink is to be taken side stage.
- Smoking is strictly forbidden anywhere in the theatre or backstage. This is a City Council By-Law.
- The Associated Ballet & Theatre Club reserves all rights in the conduct and administration of Competitions held by the Club.